

HYPNOTIZED - VISUALIZER

Arrangiamento

"GianluMusic"

PURPLE DISCO MACHINE

(SPARTITO COVER PER PIANO CHITARRA VOCE)

♩ = 115

Bm **Gmaj7** **D** **A** **Bm**

Voce

V-Chit

Piano

Gmaj7 **D** **A** **Bm**

V

Vch

Pf

11

Gmaj7 D A Bm Pre-Chorus

V

Vch

Pf

15

Gmaj7 D A

V

Vch

Pf

18

Bm Gmaj7 D

V

Vch

Pf

Detailed description: This system covers measures 18, 19, and 20. The key signature has two sharps (F# and C#). The vocal line (V) features a melody of eighth and quarter notes with some rests. The guitar line (Vch) shows fret numbers (3, 0, 3, 0, 2, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 0, 2, 3) and chord diagrams for Bm, Gmaj7, and D. The piano accompaniment (Pf) consists of a rhythmic pattern of eighth and quarter notes in both hands.

21

A Bm Gmaj7 Chorus

V

Vch

Pf

Detailed description: This system covers measures 21, 22, and 23. The key signature remains two sharps. Measure 21 is the end of a phrase. Measure 22 begins the 'Chorus' section. The vocal line (V) continues with a similar melodic pattern. The guitar line (Vch) shows fret numbers (0-2-0-0, 3, 0-2-0-0, 3-3, 3-0, 0, 7, 3-3-3, 5-7-0-2-3-2) and chord diagrams for A, Bm, and Gmaj7. The piano accompaniment (Pf) has a more active bass line in measure 22 and 23, while the treble part has some rests.

24

V

Vch

D A Bm

Pf

27

V

Vch

Gmaj7 D A Bm

Pf

31

V

Vch

Bm Gmaj7 D A

S2

Pf

35

Bm Gmaj7 D A

V

Vch

Pf

39 Pre-Chorus

Bm Gmaj7 D

V

Vch

Pf

42

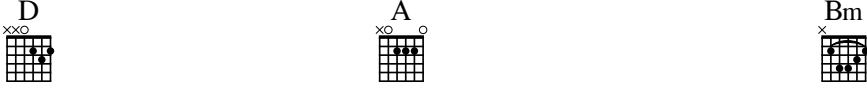
A Bm Gmaj7

V

Vch

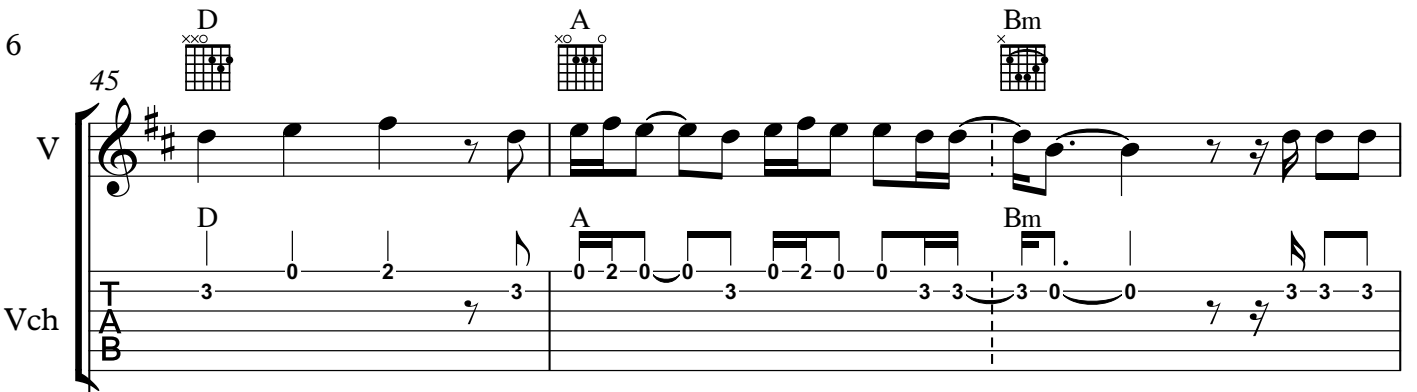
Pf

45

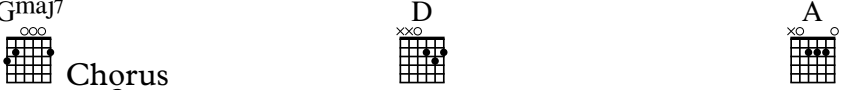
V 

Vch

Pf

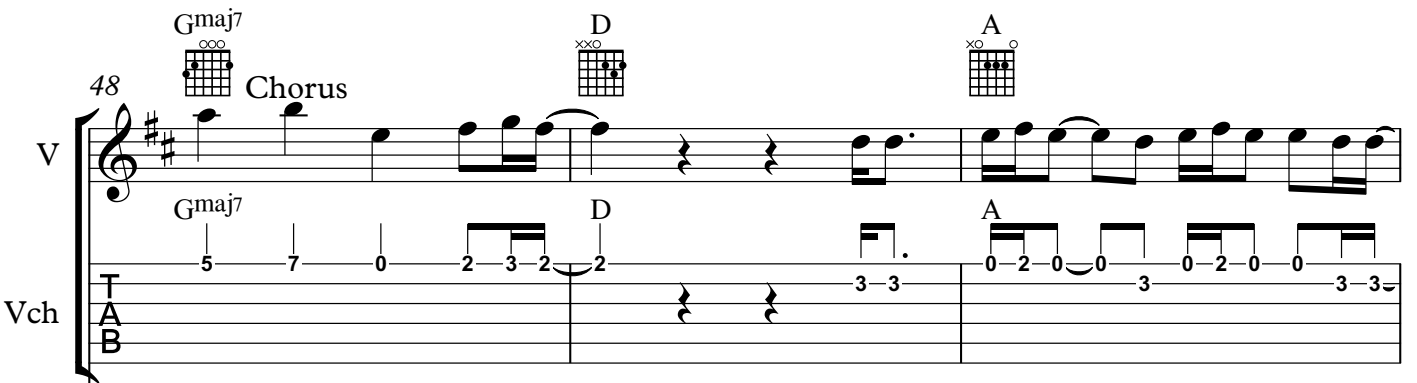


48 Chorus


V 

Vch

Pf

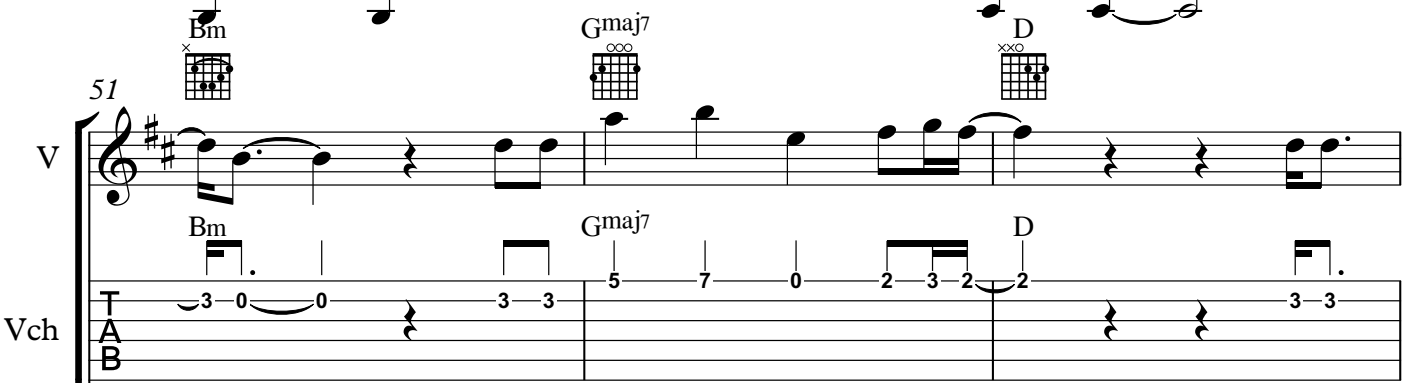


51

V 

Vch

Pf



54

V

Vch

A Bm Gmaj7 D

0-2-0-0 3 0-2-0-0 3-3 3-0-0

Pf

58

V

Vch

A Bm Gmaj7 D

0-2-0-0 3 0-2-0-0 3-3 3-0-0

Pf

62

V

Vch

A Bm7 G(add9)

Bridge

0-2-0-0 3 0-2-0-0 3-3 3-0-0 5-5-5-5 2-5-5

Pf

8

65

V

D A Bm7

Vch

D A Bm7

Pf

68

V

G(add9) D A

Vch

G(add9) D A

Pf

Chorus Finale

71

Bm Gmaj7 D

V

Vch

Pf

Detailed description of measures 71-73: The system starts at measure 71. The vocal line (V) features a melody in the treble clef with a key signature of two sharps (F# and C#). The guitar line (Vch) shows chords Bm, Gmaj7, and D with their respective fret diagrams. The guitar fret numbers are: Bm (3-0-0), Gmaj7 (3-3), D (5-7-0), and another Bm (2-3-2). The piano accompaniment (Pf) consists of a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment.

74

A Bm Gmaj7

V

Vch

Pf

Detailed description of measures 74-76: The system starts at measure 74. The vocal line (V) continues the melody. The guitar line (Vch) shows chords A, Bm, and Gmaj7 with their respective fret diagrams. The guitar fret numbers are: A (0-2-0), Bm (3-0-0), and Gmaj7 (3-3). The piano accompaniment (Pf) continues with chords and accompaniment in the treble and bass clefs.

10

77

V

Vch

Pf

D A Bm Gmaj7

V

Vch

Pf

D A Bm Gmaj7

V

Vch

Pf

D A Bm